



SFX: TATATATA (RUNNING NOISES)



BEING
A MIS-
CHIEVOUS
BOY IS
OKAY. I
WANT TO
RAISE
HIM TO
BE STRONG
WILLED.

IS, IS
THAT
SOME-
THING
YOU SAY
YOURSELF?

BUT
I'VE
TOLD
YOU
NOT
TO RUN
IN THE
HALL-
WAYS.



AH, I
RAN INTO
SENSEI'S
OSIYAHASI.

IT'S
FUKU-
RAH-
AGI.

S-
SORRY.
INUMARU-
KUN
ARE YOU
OKAY?

NOTE: OSIYAHASI IS A COMEDY DUO, FUKURAHAGI IS JAPANESE FOR LEG CALF.



NO WAY!
WHEN IT IS
PLAY TIME
YOU ACT AS
MUCH AS
YOU WANT,
BUT WE
HAVE TO
RESPECT THE
SCHEDULE.

EH? NO.
I STILL
HAVEN'T
BEEN IT
YET.

ALRIGHT, LET'S
CONTINUE ON
LIKE THIS
TO THE
CLASSROOM.
IT'S TIME FOR
STUDYING.

WHAT
A
NAIVE
VIEW
TO
SOCI-
ETY.

WEREN'T
WE A MORE
HANDS OFF
TYPE OF
SCHOOL...!

CHAP 6
INUMARU-KUN AND INUMARO-KUN





WAH
HH
HH
HH
HH

INU-
MARU-
KUN...



INU-
MARO-
KUN,
HE IS
MY,



AH
HH
HH
HH
HH
HH
HH
HH



AH
HH
HH
HH
HH
HH
HH
HH



AH
HH
HH
HH
HH
HH
HH
HH

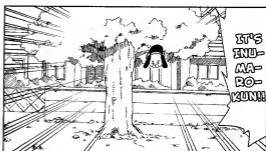


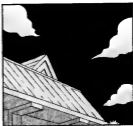
MAYBE
IT WAS
THAT
TIME...!?

AH



NOO!! I
ALWAYS
HAD HIM.

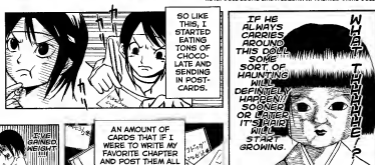








NOTE: DOLL LOOKS LIKE A LEGENDARY HAUNTED ONIKU DOLL.



NOTE: CARDS ON POSTCARDS
ALL CARDS ARE CONSIDERED TO BE CHOCOLATES EXCEPT PRESENT, JUST AT A DIFFERENT ANGLE WITH DIFFERENT ANGLE OF WRITING
CONTAINED EXCEPT FOR THE ONE ON TOP OF THE PILE IN THE FRAME.

NOTE: JUMP DAMASHI (JUMP DOLL) HAS THE NAME OF JUMP'S HEADLINE COMES FROM 2006-2008.
MIKIPON IS A.K.A. MIKIPON WAS AN IDOL AND CELEBRITY MEMBER OF THE DUFFY.





NOTE: APOLOGIZE (AYAMARU), INUMARU, AND INUMARO ALL SOUND THE SAME IN JAPANESE.



NO MATTER HOW MUCH I'LL HAVE TO APOLOGIZE TO INUMARU FOR INUMARU. I'LL INOLOGIZE TO INUMARU FOR INOMARU.

I CAN ONLY APOLOGIZE AND GIVE THIS BACK TO INUMARU. BUT HE'LL BE SAD, WON'T HE.....



UM... BUT
IT'S MY
FAULT THAT
INUMARO
-KUN HAS
BECOME
ALL BEAT
UP.

EH...

THANKS,
TAMAKO-
SENSEL.

UMMM
...
AN- AND
I'D LIKE
TO GIVE
YOU A
TRIP TO
HAWAII.

INUMARO
-KUN HAS
BECOME
LIKE THIS.

I'M
SORRY,
INUMARU
-KUN.



WITH-
OUT
EVEN
THINK-
ING I
CRIED.



INUMARO-KUN
IS MY FRIEND.
EVEN IF HE
BECOMES ALL
BEAT UP.
I WON'T
HATE HIM.



ONE
WEEK
LATER.

IT
DOESN'T
MATTER IF
IT'S NEW
OR NOT.

I WAS
STUPID.

INUMARU
IS MORE
OF AN
ADULT
THAN ME.



WITH-
OUT
EVEN
THINK-
ING, I
CRIED.

I FORGOT
INUMARO
-KUN IN
HAWAII.



あまのよういちせんせい
天野洋一先生 (いぬまるくん)
はまたこうすけせんせい
濱田浩輔先生 (たまこ先生)

なかよし漫画家仲間です。
なにこのクオリティの高さ!!
僕のかわりに作画
やってくれないかな…。

あまのせんせい 39711713
天野先生のJC
『OVER TIME』
ぜんさん
全3巻

はまたせんせい 39711713
濱田先生のJC
『どがしかでん!』
ぜんさん
全2巻

こうひょうはつばいも
好評発売中です。





INUMARU DASHI CHAPTER 57
TRANSLATION - 4549
CLEANING/REDRAWING/TYPE-SETTING
- SHADES7808
DAYS - INTERNET

ななだい

COOL DRAWING BY THE END-THERE HUP, DID ANYONE CATCH
THAT IT WAS BY THE ANA NO RUIJINA AUTHOR?

2012 March ALSO IF YOU CAN TRANSLATE AND HAVE SOME GOOD
KNOWLEDGE OF JAPANESE POP CULTURE, BE SURE TO APPLY
AT YOURWELCOMESCANS@GMAIL.COM! WE NEED YOUR HELP
TO CONTINUE THIS SERIES PAST VOLUME ONE!

FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



HOJOTAI MOZUKUS

(VOLUMES 1-3, CHAPTERS
1-22) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.